

Owensboro Museum of Fine Art

The Owensboro Museum of Fine Art, Kentucky's second largest art museum established in 1977, is an educational institution whose mission is to connect people with their culture and the culture of others through the collection, preservation, interpretation and exhibition of the visual arts.

The permanent collection includes a diverse range of international art, dating from the 1600s to present. The museum documents the cultural history of Kentucky and the region through an extensive collection of art from the 1800s to the present. A special feature of the collection is more than 1,000 works by naïve artists designed to celebrate the internationally recognized tradition of Kentucky folk art.

A Unique Collection

The museum's portrait of George IV of England, which shows him wearing the Hope Diamond, was used by the Smithsonian Institution to determine the history of the famous gem.

A sculpture in the museum's permanent collection by French Impressionist Edgar Degas spent time hidden in Holland's sand dunes to escape Nazi looting during World War II.

The museum's 19th century stained glass windows by German glassmaker Emil Frei were commissioned for a local church by Owensboro's early German settlers.

A bronze in the museum's permanent collection by American sculptor Harry Jackson depicts actor John Wayne in his Oscar-winning role as Rooster Cogburn in the motion picture "True Grit."

The museum's work entitled "Bluegrass Band" was created by French master glass artist Jean Claude Novaro as a tribute to Kentucky's Bluegrass music tradition.

Contact the Museum

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Free Admission

Suggested Admission - Adults: \$2 • Children Under 13: \$1

Go to
www.omfa.us
for more
information!





Holiday Forest Festival of Trees

This holiday tradition is a seasonal favorite for visitors of all ages. The 39th Holiday Forest Festival of Trees will feature more than a dozen monumental Christmas trees designed and decorated by area artists, floral designers and non-profit organizations. This year's event, will interpret *ACROSS CULTURES*, an exhibition of international folk art, and also showcases the John Hampden Smith House, decorated to celebrate the Daviess County Bicentennial. A special gala opening is scheduled for Nov. 14 and the exhibit is open through Dec. 31.

Special Features

ARTLAND – Children receive free art instruction in this interactive studio, open during regular museum hours.

PERMANENT COLLECTION – Rotating exhibitions of international art date from the 16th Century to present.

TRAVELING EXHIBITIONS – Changing every three months, these events bring major works of art from around the world and often feature documentaries of Kentucky's cultural history. Recent examples include *ART OF THE NATIVE AMERICAN: KEVIN REDSTAR AND HIS FRIENDS* and *THE CONSUMMATE CRAFTSMAN*.

KALEIDOSCOPE KAVE – In this gallery designed for children of all ages, movements are transformed into digital images.

MONUMENTAL OUTDOOR SCULPTURE – Installed in the museum's two outdoor sculpture parks, this program takes art directly to the public and contributes to community placemaking efforts.



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CONVENTION AND VISITORS BUREAU

For Tour Planning Assistance:

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